

RECUEIL

CONTENANT

Deux Sonates, un Air Varié, un Pot-Pourri

Et quatre Airs de Chant

avec Accompagnement de Harpe

DÉDIÉ

*à Madame Testac
De la Noix*

PAR

COUSINEAU Fils

de l'Académie Royale de Musique.

Œuvre II.

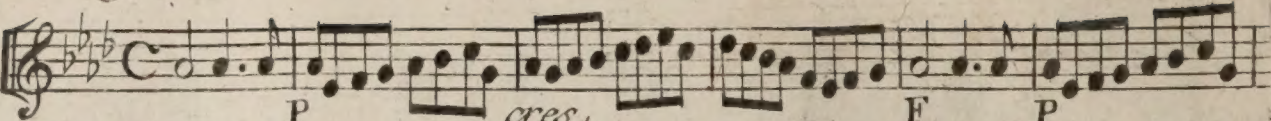
Gravé par Le Roy l'ainé

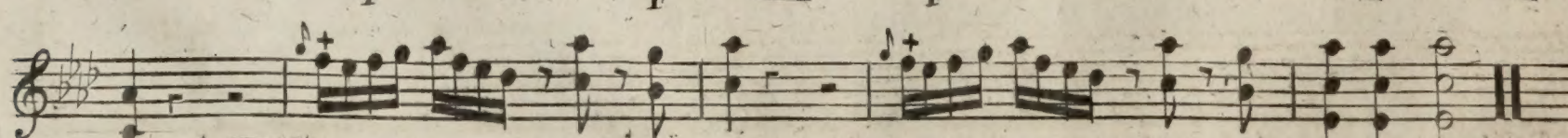
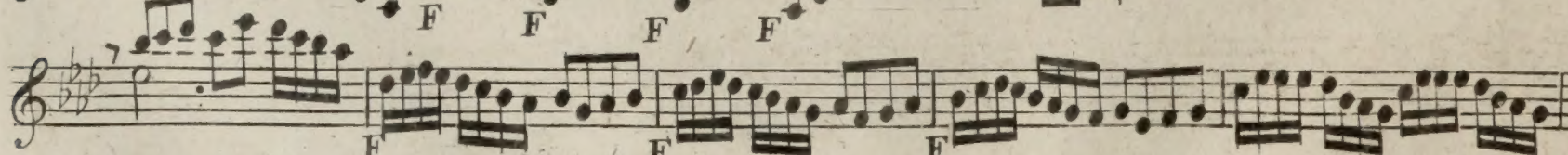
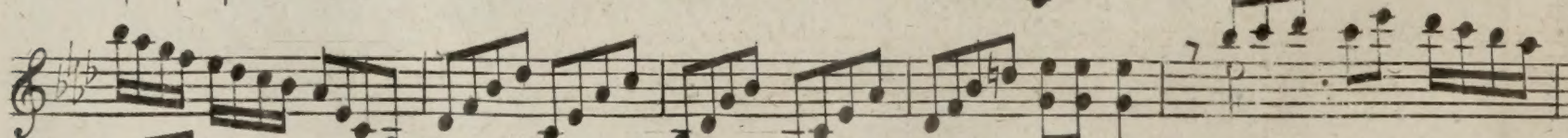

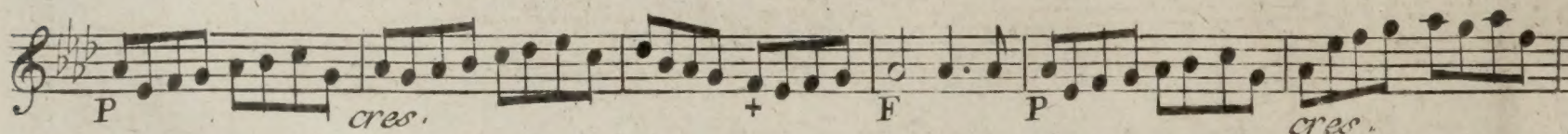
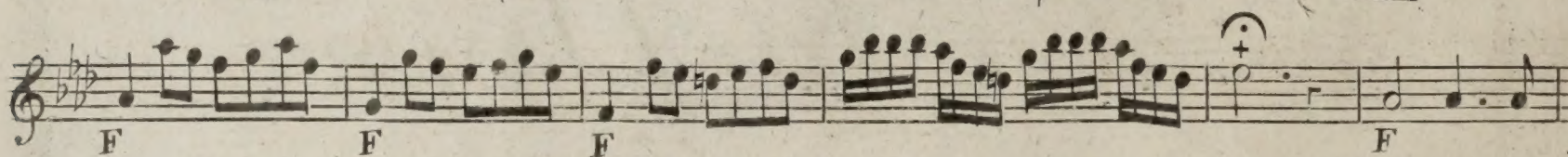
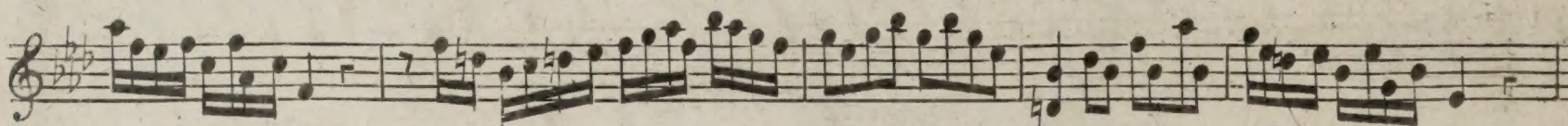
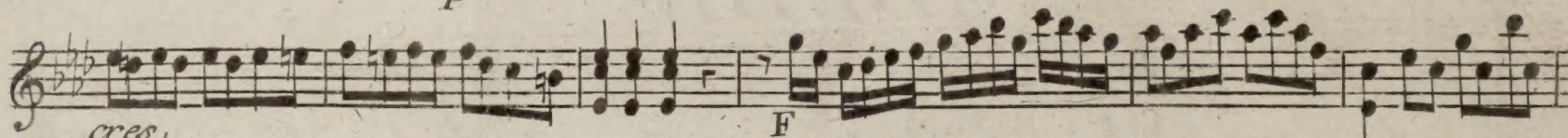
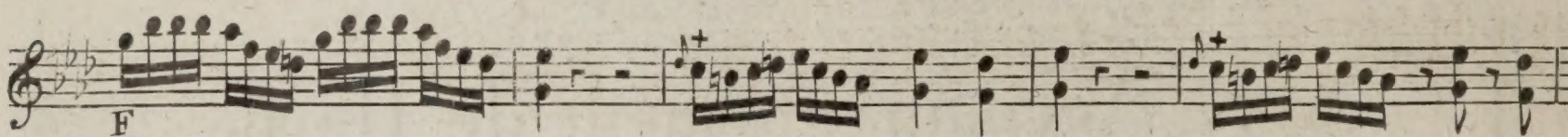

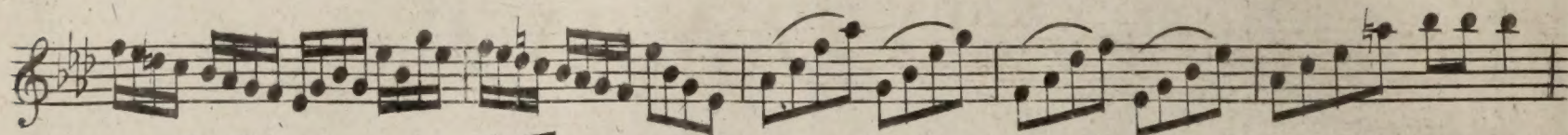
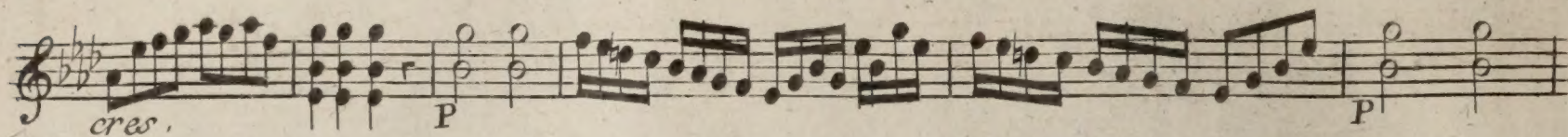
Prix 9th

A PARIS

Chez { *Cousineau, Luthier Breveté de la Reine et de M.^{de} la Comtesse d'Artois, rue des Poulies.*
M. Salomon, Luthier Place de l'École. Et aux adresses ordinaires de Musique.

Allegro *Violon*

SONATA I. 



Allegretto Rondeau

Violon

Musical notation for the first system of the Rondeau section. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Dynamic markings include *P* (piano) and *F* (forte). The system concludes with a double bar line and the instruction *D.C.* (Da Capo).

Mineur

Musical notation for the Mineur section. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is marked *Andante*. The notation includes various rhythmic values such as eighth, sixteenth, and dotted notes. Dynamic markings include *P* (piano) and *F* (forte). The section ends with a double bar line.

